



Short Press Bio (approx. 150 words)

The Humbucketin' Pickups are a standout Australian roots act blending folk, country, and story driven songwriting with warmth, humour, and undeniable stage chemistry. At the heart of the band are Ewan Cloonan (songwriter, vocals, guitar, banjo, harmonica) and Mahney Cain (vocals, double bass, bones), whose seamless harmonies and driving rhythms have made them favourites at festivals including Woodford, Tamworth, and Gympie Muster. While most often performing as a dynamic duo, they also expand to a trio or full band for select shows, delivering a bigger, fuller sound.

Formed in 2013, the band has built a strong reputation for original music grounded in real-life stories of regional Australia. Their latest single, *"How the Other Half Live,"* highlights their powerful narrative style and growing national profile. With a fourth studio album on the way and international touring ahead, The Humbucketin' Pickups continue to win over audiences wherever they go.

100 Word Bio

The Humbucketin' Pickups are an Australian folk and roots act built around the dynamic partnership of Ewan Cloonan and Mahney Cain. Known for seamless harmonies, driving rhythms, and engaging storytelling, they've become festival favourites across the country. While often performing as a duo, they also appear as a trio or full band for select shows. Their original songs draw on real-life experiences, painting vivid portraits of regional Australia with heart and humour. Their latest single, *"How the Other Half Live,"* showcases their narrative strength, with a fourth studio album and international touring set to further cement their rising reputation.

1 liner

Armed with the strings of folk music, tight harmonies and impeccable song writing. Expect energy. Expect heart. Expect songs that stick with you long after the show is over.